

# 51<sup>st</sup> Essex Open Exhibition

(11 July – 5 September 2009)

**Entries are invited  
6 – 20 June 2009**

at

## **The Beecroft Art Gallery**

Station Road, Westcliff on Sea Essex SS0 7RA

Tel. (01702) 347418

**Opening Hours: Tuesday-Saturday 10-1 & 2-5pm**

### **Works for Exhibition to be selected by:**

Tom Deakins - Artist

Diane Perkins – Director, Gainsborough's House

Emma Roodhouse – Curator of Art, Colchester and Ipswich Museums

### **AWARDS**

The Trustees of The Beecroft Art Gallery	£400	Best Work in the Exhibition
The Trustees of The Beecroft Art Gallery	£100 and the Shirley Robson Bowl	Best Watercolour
<a href="http://www.thebestof.co.uk/southend">www.thebestof.co.uk/southend</a>	£100	Best Oil
The Strand Gallery	£100 (in framing vouchers)	Best Landscape
The Estuary Gallery online <a href="http://www.ianjphoto.ndirect.co.uk">www.ianjphoto.ndirect.co.uk</a>	£65	Best Print or Drawing
The Chartwell Gallery	£50	Best Sculpture/3D Work
The Frank Todman Award	£50	Best Portrait
Cliff Gallery and Studio	£50	Best Still Life
Lynn Tait Gallery	£50	Best Work Depicting a Local Landmark

### **OPEN TO ANY ARTIST LIVING OR WORKING IN ESSEX**

**£6 first entry, £4 second entry, £2 third entry. Please Note: Entry fees are non-refundable**

### **PAYMENT IN CASH ONLY**

All works submitted must be clearly marked on the back (or on a label attached to 3-dimensional works) with the following:

- i) Name & address of artist
- ii) Title & medium of work as they are to appear in the catalogue
- iii) Price of work if for sale or approximate insurance value if marked NFS

The same details as above must be entered onto this form. The completed form should be submitted to the gallery with the works of art.

**Please include a stamped, self-addressed envelope with the application form.**

Works submitted will be selected by a panel of judges on **Wednesday 24 June**, whose decision, which will be final, will be communicated to the artist, along with a form enabling collection. Works selected for exhibition cannot be removed until after the show. Works not selected must be collected by **4 July** as storage space is not available.

### Conditions of Entry – Essex Open Exhibition 2009

The Exhibition is open to **any artist**, amateur or professional, over the age of 16 and either **resident or working as an artist in Essex** (including those London boroughs formerly part of Essex)

Works submitted may be paintings and drawings and sculpture of any medium, or ceramics. Watercolours and drawings must be glazed. Frames must have no hooks or projections at the back (D-rings are acceptable). Metal frames must have the appropriate fixings. All works must be of a size and weight that is manoeuvrable by two people and must fit standard doorways.

We regret that photographs and photographic reproductions are not permitted (including laser copies and computer generated images).

No artist may enter more than 3 works

**Entry fees are; £6 one entry, £10 two entries, £12 three entries**

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- iv) Name & address of artist
- v) Title & medium of work as they are to appear in the catalogue
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A commission of 30% (including VAT) of the sale price of any work sold will be retained by the gallery. Please consider this when pricing works.

In dealing with the hundreds of works submitted, staff at the gallery do their utmost to ensure their safety. However, the gallery will accept no responsibility in respect of any damage to the work(s), however caused.

**Works not collected within one month of the last day of the exhibition may be disposed of at the Curator's discretion.**

**Entries may be delivered to the Beecroft Art Gallery from 10am on Saturday 6 June until 5pm on Saturday 20 June. Please deliver very large works on Saturday 20 June if possible. (See front of leaflet for opening hours)**

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**Becroft Art Gallery  
ENTRY FORM**



It is important that the artist's full name and titles of works be entered clearly and in the manner in which it is desired they should appear in the exhibition catalogue

**BLOCK CAPITALS PLEASE**

Full Name: .....

Full Address & Postcode.....

.....

Tel. No.....

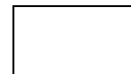
ENTRY	TITLE OF WORK	MEDIUM	PRICE (or insurance value if NFS)
1.			
2.			
3.			

In submitting these works I agree to abide by the conditions under which the exhibition is being held

Signature: .....

**Entries may be delivered to the Becroft Art Gallery from Saturday 6 June and no later than 5pm on Saturday 20 June. Please deliver very large works on Saturday 20 June if possible. Opening Hours: Tuesday-Saturday 10-1 & 2-5pm PTO.**

.....  
**FOR OFFICE USE:**



RECEIVED:

One	
Two	
Three	

Works of art for the 51<sup>st</sup> Essex Open Exhibition signed .....

**To save considerable time, before bringing your entries, please make sure that you;**

fill in the entry form clearly with all relevant details inc. price or approx. value for insurance purposes

label your work/s with your name and address, title and medium of work and price, if for sale, or approx. insurance value

complete a stamped, self-addressed envelope for the purpose of informing you of selection results

bring cash to pay for your entry/ies

*Thank you!*